Year 5 Objectives

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| **TEXT** | **SENTENCE** | **WORD** | **LANGUAGE EFFECTS** |
| **I can orally retell stories and non-fiction texts with lively expression.**  **I can use shared and guided writing to write texts with non-linear chronology e.g. *flashbacks,* and mixed text types**  **I can use clear signposts to link between paragraphs.**  **I can vary sentence openings.**  **I can use topic sentences to expand the focus of paragraphs.**  **Use a wide range of connectives for**: **addition, opposition, reinforcing, explaining, listing, indicating result, indicating time.**  **I can experiment using connectives in different parts of a sentence.**  **I can maintain consistency in the use of verb tenses and noun/pronoun person.**  **I can tell and write, thinking of audience and purpose. Reread and listen for the effect on the reader.** | **I can orally develop quality and complexity of clauses and phrases.**  **I can revisit sentence variation**  **I can write sentences using the active and passive voice.**  **I can express possibility, speculation and conditionality, through sentences using modal verbs.**  **I can use a wide range of punctuation including:**   * Consolidate on CL/FS, !, ? apostrophes, colons and commas for lists, other uses of commas. * Use dialogue and speech marks with increasing complexity and accuracy. * Brackets, dashes, semi colons. | **I can investigate ways of converting verbs into adjectives or nouns for effect.**  **I can use a range of prepositions and prepositional phrases indicating time, position and direction.**  **I can use a range of adjectival phrases and consider the effect of their position in sentences.**  **I can expand my repertoire of verbs to include synonyms, specific or unusual verbs, verbs formed from nouns and adjectives**  **I can add/change prefixes and word roots to create/invent alternatives with the same prefix or root word**  **I can use expanded *‘ing’* clauses** | **I can use figurative language for a variety of effects including alliteration, onomatopoeia, similes, metaphors / personification.**  **I can use playful language to invent metaphors.**  **I can use techniques to entertain and engage the reader including recap, repetition of a catchphrase, humour, hyperbole or exaggeration questions to make the reader think, exclamations and fragments for emphasis, empty words to make reader wonder.**  **I can collect and invent a variety of persuasive devices**  **I can use techniques and think about the effect on the reader.** |