Year 4 Objectives

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| **TEXT**  | **SENTENCE**  | **WORD**  | **LANGUAGE EFFECTS** |
| **I can orally retell stories and non-fiction texts with lively expression.** **I can plan and orally rehearse writing.****I can organise stories into paragraphs.** **I can use organisational devices in non- narrative texts to guide the reader.** **I can use fronted adverbials.****can use widening range of connecting words and phrases to link paragraphs across a text, and sentences within a paragraph.** **I can use prepositional openers to indicate place.** **I can secure the use of ed - ing – ly.** **I can secure tenses, 1st/3rd agreement and ensure nouns and pronouns in a text relate to each other, meaning should be clear and unambiguous.** **I can tell and write, thinking of audience and purpose, and reread and listen for the effect on the reader.** | **I can use a variety of phrases, clauses and adverbials to manipulate sentences for effect, using commas to demarcate phrases and clauses.** **I can extend the use of drop-in words, phrases and clauses.****I can use long and short sentences to vary the pace of writing.****I can consolidate sentence variation - use of questions, exclamations, imperatives, sentences of 3 for action, description and ideas.****I can write dialogue between characters in stories.****I can use CL/FS, !, ? and colon for a list and use commas**  **I can use direct speech correctly; new**  **speaker, new line/ commas before** **reporting clause etc.** **I can use apostrophes for contraction**  **and possession, singular and**  **plural.** | **I can select engaging and imaginative vocabulary linked to the style, audience and purpose of the text [e.g. to amuse, entertain, inform, persuade].****I can use prepositional phrases to start sentences.****I can use a range of adjectival phrases.****I can use Standard English forms for verb inflections.****I can understand the grammatical difference between plural and possessive –s.****I can explore and invent nouns formed from suffixes.** **I can investigate meaning and spellings of related words.**  | **I can use emotive language to make the reader feel something in persuasive writing.** **I can use ‘empty words’ to****capture the reader’s interest.** **I can invent figurative language to evoke time, place, mood, feelings etc.****I can use comparative and superlative adjectives.** **I** can use questions to draw in the reader and exclamations for emphasis. |