Year 3 Objectives

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| **TEXT** | **SENTENCE** | **WORD** | **LANGUAGE EFFECTS** |
| **I can orally retell stories and non-fiction with lively expression.**  .  **I can plan and/or orally rehearse before writing.**  **I can organise material around a theme leading into use of paragraphs.**  **I can use a variety of adverbials as sentence openers (ed-ing-ly)**  **I can experiment with the position of the adverbial (ed-ing-ly, when and where)**  **I can use connectives for different text types**  **I can use tenses as well as first/third person consistently.**  **I can use pronouns**  **I can organise with – headings, titles and subtitles, fact boxes, etc.**  **I can tell and write, thinking of audience and purpose and reread and listen for the effect on the reader.** | **I can internalize, a range of sentences drawn from oral models and explore their purpose and effect on the reader.**  **I can use a wider range of subordinating conjunctions to add information and extend ideas, showing reason, cause and time**  **I can write sentences that contain a main and subordinate clause**  **I can write sentences that include a relative clause *(*who clause)**  **I can vary sentence openings**  **I can use topic sentences to summarise and begin a non-fiction paragraph**  **I can use a wider range of punctuation including FS, CL, !, ? & colon to list**  **I can use apostrophes for contraction**  **I can develop the use of speech marks and speech verbs + new line**  **I can use commas after openers** | **I can use a range of prepositions and simple prepositional phrases**  **I can use an wide range of adjectives, nouns, verbs and adverbs with increasingly clarity**  **I can investigate the meaning and spellings of related words by adding suffixes** | **I can use specific and technical vocabulary to add detail**  **I can use boastful language to interest the reader**  **I can use similes with as/like… and extend**  **I can use personification to endow non- human things with thoughts and feelings**  **I can choose verbs for speech which show how a character is feeling**  **I can include exclamations**  **I can ask questions of the reader to intrigue or hook the reader**  **I can use alliteration to create sound effects**  **I can notice onomatopoeia when rereading** |