Year 2 Objectives

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| **TEXT LEVEL** | **SENTENCE LEVEL** | **WORD LEVEL** | **LANGUAGE EFFECTS** |
| **I can orally retell stories and non-fiction texts in correct sequence**.  **I can plan and orally rehearse before writing.**  **I can group sentences into clear sections: beginning, middle, end for narrative and given structure for non-narrative, using boxing up method**  **I can use fronted adverbials in writing.**  **I can use more complex conjunctions,**  **because, when if, although**  **I can use past and present tenses consistently both orally and in writing.**  **I can use first and third person consistently.**  **I can use pronouns correctly to refer to the relevant noun.**  **I can tell and write, thinking of audience and purpose.** | **I can recognize and explore a wide range of sentences including statements, commands, questions**  **I can use compound sentences join two or more simple sentences together** using *and, but, or, so* (co-ordinating conjunctions)  **I can use conjunctions to help add information and extend ideas.** Complex sentences: *because, as, when, if, that, then* (subordinating conjunctions)  **I can add information using a ‘ who’ clause**  **Punctuation:**  I can use   * commas to separate items in a list * Introduce speech marks * Apostrophes to mark contractions and possession * Exclamations! * Question marks | **I can use vocabulary appropriate to the context:**  **I can use a range of prepositions** *behind, above, along, after, between, before*  **I can write simple expanded noun phrases**  **I can use adverbial phrases**  **I can use a greater range of verbs for precision and clarity**  **I can use generalisers for information:**  **I can use a range of suffixes to make:**   * nouns e.g. *–ness, –er, --tion* * adjectives e.g. –ful, -less –like, -ish   comparatives and superlatives -er est , | **I can use alliteration to describe**  **I can use similes**  **I use comparative and superlative adjectives for precision and effect**  **I can, In persuasive writing, use strong, positive language and exaggeration to appeal to the reader**  .  **I think about the effect on the reader** |